

# thecommittee

**FOR IMMEDIATE RELEASE**

## **The Summer Show**

Featuring  
Robert J. Anderson, Marylyn Dintenfass,  
David Goodman, Daniel Oglander  
and Jenna Snyder-Phillips



**July 10 to July 12**  
**Opening Reception Thursday, July 10**  
**6 pm to 9 pm**

**New York, New York** (June 24, 2014)—After curating pop-up art shows in Los Angeles and in Montauk in 2013, The Committee, the New York City-based cultural programming agency, is pleased to present *The Summer Show*, the first in a series of seasonal happenings to be produced in, and around, Manhattan in 2014 and 2015. This three-day exhibition will be on view at S Artspace, located at 345 Broome Street, New York, New York, 10013, from Thursday, July 10 through Saturday, July 12, 2014. The opening reception will take place on Thursday, July 10, 2014, from 6 pm to 8 pm.

*The Summer Show* will feature works from artists Robert J. Anderson, Marylyn Dintenfass, David Goodman, Daniel Oglander and Jenna Snyder-Phillips, each with distinct creative practices, and all of whom currently reside in New York City. Rather than dictate a curatorial narrative for *The Summer Show*, The Committee, as per its on-going mission to offer eclectic platforms for presenting and collaborating with new groups of talented painters, sculptors and photographers, invites the viewer to engage with the visual language of the artworks selected, and commissioned, to be included in the exhibition, and to experience, interpret, and explore each artist's desired expression and intent.

### **About Robert J. Anderson**

Robert J. Anderson is a painter and performance artist. Born in England in 1983, and educated in both the UK and the USA, he makes autobiographical paintings that often borrow imagery from established mythology and contemporary sources, such as cinema, music videos, pornography and poetry, which feature personal symbols that are dramatized to a quasi-mythological status within the work. Anderson repeatedly paints his current and former lovers, friends, family members, animals and figures that influence his daily life. His work is often understood as having a dark comic element, and he considers it where he most intricately investigated his strongest desires and torments, which he sees as inextricably linked. His performances are where his formative studies of writing and music find their fullest expression. There is a clear cross-fertilization with painting in his exploration of the live form, paint itself often playing a role in its most primal usage—being applied to the body. The soundscapes that he creates can be considered as the audible voices that his paintings are without. In his most recent paintings symbols are stripped away to reveal his unmitigated fixation with his human subject.

### **About Marylyn Dintenfass**

All is not what it seems in the hyper color-saturated paintings of Marylyn Dintenfass, who is an internationally known artist whose work is found in major public, corporate and private collections in Denmark, England, Israel, Italy, Japan and the United States. Among the institutions that have acquired her work are The Metropolitan Museum of Art, The Cleveland Museum of Art, Detroit Institute of Arts, Museum of Fine Arts, Houston, Mississippi Museum of Art, Minneapolis Institute of Arts and the Smithsonian American Art Museum. Her 2010 *Parallel Park* installation at the Lee County Justice Center in Fort Myers, Florida is one of the largest and most noteworthy of the last decade. Her work has been widely reviewed, and her 2011 Driscoll Babcock Galleries exhibition as well as her 2012 exhibition, *Drop Dead Gorgeous*, were both selected as one of the year's top 100 shows by Modern Painters Magazine.

### **About David Goodman**

David Goodman's work maps meditations on pop culture and political instants. The constructed compositions of pattern and form are built from studio and industrial materials, and mementos collected in the field. Goodman's process is comparable to archeology (the reconstruction of the visual landscape premised on its trace.). He utilizes nature (environment) as a lens of fragmented recollection after years of urban experience to explore the fragile ecology of the mind. The series *Magnetometric Readings* (2010) and *UNDERTHEINFLUENCEOF* (2013) are connected to systems of reading language, and coding that envelopes mass communication and consumption. The skeins of content serve as a way to address function, power, comprehension, history and experience.

### **About Daniel Oglander**

Daniel Oglander is a 29-year-old Brooklyn-based artist. "Words do not express thoughts very well; everything immediately becomes a little different, a little distorted, a little foolish. And yet it seems right that what is of value and deemed wise to one person seems like nonsense to another. This body of work deals with that nonsense. The inner workings of one's mind, snap judgments, fearful speculation, absurd musing, bored daydreams...Words we think, but that we would never say out-loud." Daniel attended "Art School" his entire life by growing up in a family of artists who nurtured his creativity (Daniel's mother is a potter, his father an abstract artist and his brother a mixed media artist). "Art is my outlet for self-expression, it satisfies my need to generate something that defines me. No amount of words can ever express my feelings. I have to speak with my hands."

### **About Jenna Snyder-Phillips**

Jenna Snyder-Phillips was born and raised in Philadelphia, Pennsylvania. At age 19, she moved to New York to attend Parsons School of Design, where she studied interior design and architecture. Upon graduation, Jenna worked for Ian Schrager Company, assisting the Art Curator of the Gramercy Park Hotel. Hanging paintings by the likes of Julian Schnabel, she experienced first hand how artwork can transform a space. In 2006, Jenna moved to Milan, Italy. She traveled extensively throughout Europe, studying interiors and art history while obtaining her Masters in Interior Design. Currently, Jenna resides in New York and paints from her Tribeca studio. Working in sumi ink, oil and charcoal, she pushes her materials to their limits. Her signature style includes strong, fluid brush strokes juxtaposed by harsh lines, blending sketching, drawing and painting techniques. The physical nature of her gestural painting lends itself perfectly to living subjects, which range from nude figures to wildlife.

### **About The Committee**

Founded in 2012, The Committee is a curatorial and cultural programming agency focused on producing unique experiences for New York City's arts community. Exploring the constantly blurring line between art, fashion, design and music, The Committee is dedicated to bringing contrasting individuals, or groups, together on one platform in order to expand the boundaries within each field. Through events such as artist studio visits or gallery talks, and off-site exhibitions, The Committee's goal is to make the arts more accessible to the New York City's young professionals and arts enthusiasts. The Committee has collaborated with Artspace, the online marketplace, the Los Angeles County Museum of Art, Artbook / D.A.P., the Museum of the City of New York, Prospect New Orleans, David Zwirner Gallery, Opening Ceremony, 192 Books, McSweeney's, OSMOS Project Space, The Week magazine, and No. 8, among others.

### **About S Artspace**

Out of a vision to increase awareness and interest in international artists, S Artspace Gallery was born. SAG, located on the Lower East Side, in a historic landmark building, is a 1200 sq ft. forum for international artists focusing on contemporary art. Presenting largely unseen artists and international artists whose works are rarely, or never, exhibited outside of Europe, S. Artspace Gallery is a springboard for international artists to be seen in America. S. Artspace Gallery directors Catherine Testorf and Elizabeth Rosso travel extensively throughout Europe, and most recently, the Caribbean, searching for artistic diversity. Their goal is to encourage free expression to young, emerging artists, and to provide a stage for early-career and mid-career artists through exhibitions and art shows, where all can share their creativity and passion. The mission is supporting the inspiring exchange of art and ideas that extend beyond all cultural borders.

***The Summer Show, curated and presented by The Committee, will be on view at S Artspace, 345 Broome Street, New York, New York, 10013, from Thursday, July 10 to Saturday, July 12. For more information about The Committee, please visit [thecommitteeny.com](http://thecommitteeny.com).***

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