

Juxtapoz
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DRISCOLL | BABCOCK

JUXTAPOZ

Jenny Morgan's Personal Portraits



'The figure is simply the most compelling subject matter for me, it feels natural and with the ebb and flow of my style and maturity, I find new ways to approach the portrait. It has taken me years to break through walls that were developed when I was younger- ideals about the tradition of painting and the preciousness of realism. I have reached the point where I need to play around with the paint on the canvas surface just to keep myself interested and engaged in the process. I am exploring and "messing up" my realist hand by employing different methods of disturbing the surface through sanding and glazing. The most intensely exciting portraits for me to paint as of late have been the people in my life that I know personally, but not intimately- if there is a spark of mystery to our relationship it leaves room for me to explore them on canvas.' Jenny Morgan

