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Preview: "All We Have Is Now" by Jenny Morgan at Driscoll Babcock Galleries

Caro



Jenny Morgan, HEAVENFACED, 2014,
Oil on canvas. 24 x 18 inches

Jenny Morgan's (HF Vol. 21) latest series is set to debut on May 14th at Driscoll Babcock. "All We Have Is Now" features themes of life, death, and rebirth, represented in paintings of her vibrantly colored figures. It is a continuation of her ongoing concept, centered around the cycle of life and spirituality. Here, this is combined with the morose of death, as in her painting "Skeleton Woman" where a nude mingles with a skeleton. The image could almost be read like a ying-yang, where the weightless pose of the girl is juxtaposed with the heaviness of the skeleton, yet it does not crush her. Overall, Morgan's art is like a balancing act between polar opposites of both theme and style choices; she draws the figure in a graphical way, rendered with soft washes that add an ethereal quality. This is enhanced by her subjects' surroundings, ambiguous places where time and space doesn't seem to exist. Ultimately, Morgan aims to question how we relate to our past and challenge ourselves to live in the present. Take a look at our preview below, courtesy of the gallery.

