

FOR IMMEDIATE RELEASE
 Driscoll Babcock Galleries
 525 West 25th Street
 New York, NY 10001
 www.driscollbabcock.com

Tuesday – Friday: 10:00am – 6:00pm
 Saturday: 12:00pm – 6:00pm

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Jenny Morgan, SKELETON WOMAN, 2015
 Oil on canvas, 82 x 58 inches

Jenny Morgan: All We Have is Now

May 14, 2015 – July 2, 2015

Opening Reception: Thursday, May 14: 6-8pm

DRISCOLL BABCOCK GALLERIES presents *Jenny Morgan: All We Have is Now* the artist's second solo exhibition at the gallery, and an investigation of darkly charged psychological works in intense hues. This new series of paintings present amorphous, yet graphically stark figures rendered in a richly saturated prismatic array of colors. Centered on themes of life, death, and rebirth, Morgan's works question how we relate to our past and challenge us to live in the present.

Morgan painted the skeletal work, *IN THE MOMENT (DEATH HYMN)*, by rendering each bone individually, without any prior plotting or planning. The end result shows not only a variety of techniques and colors, but a sense of spontaneity, freedom and immediacy. For a subject matter so deeply entrenched in death, the end result is a life affirming meditation.

In *SKELETON WOMAN* life and death connect in the forms of a darkened skeleton draped over the exuberant figure of a woman. While the heft of the skeleton could weigh the figure down, she balances with an almost weightless pose. For Morgan these works are about "releasing old skeletons" and being able to "look at everything in the light and realize it no longer feels so dark."

YOU ONLY LIVE ONCE is a self-portrait of the artist with the essence of new life- a baby. Amongst the images of death, this piece brings the show full circle with a life-affirming beacon. Brutally earnest, Morgan lays bare her own concerns about motherhood, self-perception and the future.

Deeply personal, yet thoroughly universal, the works in *All We Have is Now* achieve a striking intensity and psychological depth, breaking through the ideals of traditional portraiture and the preciousness of realism.

ABOUT JENNY MORGAN

Born in Salt Lake City, UT, Jenny Morgan currently lives and works in Brooklyn, NY. She holds a BA from the Rocky Mountain College School of Design in Lakewood, CO and an MFA from the School of Visual Arts in New York, NY. Jenny Morgan has been exclusively represented by Driscoll Babcock Galleries since 2012 and her work has been in solo exhibitions in New York, Colorado, Utah, and Indiana; and in numerous group exhibitions including the Smithsonian National Portrait Gallery, in Washington, D.C.; 92Y Tribeca, the Le Roy Neiman Gallery at Columbia University; and at galleries in Florida, England and Sweden. Additionally, Morgan has realized several portraiture commissions for the likes of *The New York Times Magazine* and *New York Magazine*. Her work is represented in the collections of the Museum of Contemporary Art Jacksonville, Purdue University Art Gallery, University of Maryland's Stamp Student Union Art Collection, as well as major private collections throughout the United States and abroad.

ABOUT DRISCOLL BABCOCK GALLERIES

Driscoll Babcock's program creates a dialogue between the past and the present- showing contemporary artists whose work is grounded in the history of art, yet engaged with the most pertinent issues of today.

As New York's oldest art gallery, Driscoll Babcock's prestigious 163 year history predates the founding of the Metropolitan Museum of Art and the Whitney Museum of American Art. The gallery has shown some of the most influential artists of the 19th and 20th centuries - during their lifetimes - including George Inness, Winslow Homer, and Marsden Hartley. During the 20th and 21st centuries, the gallery has continued to present masterpieces by Milton Avery, Robert S. Duncanson, Arthur Dove, Stuart Davis, and Franz Kline, to name a few, and place these works in prominent institutions such as the National Gallery of Art, the Metropolitan Museum of Art and Smithsonian American Art Museum, as well as important private collections throughout the world.

With the gallery's 2012 move to Chelsea, Driscoll Babcock has expanded to encompass contemporary art. Presenting significant art of the 19th and 20th centuries in conjunction with our contemporary program, Driscoll Babcock shows that what is classic can be contemporary, and what is contemporary can be classic.

For additional information and images, please contact Tess Schwab, Director
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