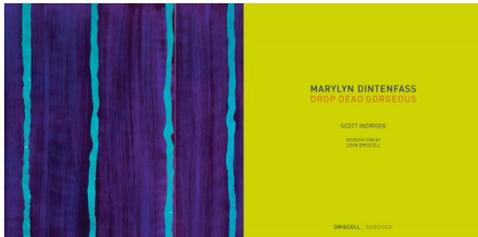


DRISCOLL | BABCOCK

MARYLYN DINTENFASS: DROP DEAD GORGEOUS



Dust Jacket



Interior View



Interior View



Interview View

DRISCOLL BABCOCK GALLERIES is pleased to announce **MARYLYN DINTENFASS: DROP DEAD GORGEOUS**, published in conjunction with Dintenfass' 2012-2013 solo exhibition at the gallery. *Drop Dead Gorgeous* is the artist's latest body of brilliant chromatic abstractions evoking a representational narrative about nature's fatally duplicitous markers. Dintenfass' work has always embodied the uneasy theme of "things are not what they seem." In *Drop Dead Gorgeous*, she explores the intricate metaphorical nature of her own relationship with visual reality and abstraction, with seeing and perception, with what is known and what is sensed. Dintenfass' savoring of the duality of blessings and curses is revealed in these new canvases, which draw their inspiration from some of nature's most beautiful yet dangerous plants.

Author: Scott Indrisek
Foreword by John Driscoll, Ph.D.

Hardcover with dust jacket
64 pages
22 full color plates
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\$40, plus shipping

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About Marylyn Dintenfass

Marylyn Dintenfass is an internationally known contemporary artist. Her work is found in major public, corporate and private collections worldwide, including The Metropolitan Museum of Art, the Detroit Institute of Art, Smithsonian American Art Museum and the Museum of Fine Arts, Houston. Her 2010 *Parallel Park* installation in Fort Myers, Florida is one of the largest and most noteworthy public art projects of the last decade. Dintenfass has twice been a MacDowell Fellow and has received both an Individual Artist Fellowship from the New York Foundation for the Arts and two Project Grants from the National Endowment for the Arts. Her work has been widely reviewed, and her 2011 Babcock Galleries exhibition, as well as the 2012-2013 *Drop Dead Gorgeous* exhibition, were both selected as one of the year's top 100 shows by *Modern Painters Magazine*.

About Scott Indrisek

Scott Indrisek is the Executive Editor of *Modern Painters Magazine*, an international magazine covering all aspects of contemporary art. Previously the Senior Editor of *Anthem*, his work has appeared in *Whitewall*, *BlackBook*, *ARTnews*, *Bookforum*, *The Village Voice*, *Time Out New York*, and *New York Post*, among others. He currently lives in Brooklyn, New York.

John Driscoll, Ph.D. *President*

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