

MARYLYN DINTENFASS: DROP DEAD GORGEOUS

Scott Indrisek



DRISCOLL BABCOCK GALLERIES is pleased to announce the publication of MARYLYN DINTENFASS: DROP DEAD GORGEOUS, the exhibition catalogue published in conjunction with Dintenfass' 2012-2013 solo exhibition, entitled *Drop Dead Gorgeous*. *Drop Dead Gorgeous* is the artist's latest body of brilliant chromatic abstractions evoking a representational narrative about nature's fatally duplicitous markets. Dintenfass' work has always embodied the uneasy theme of "things are not what they seem." In *Drop Dead Gorgeous*, she explores the intricate metaphorical nature of her own relationship with visual reality and abstraction, with seeing and perception, with what is known and what is sensed. Dintenfass' savoring of the duality of blessings and curses is revealed in these new canvases, which draw their inspiration from some of nature's most beautiful yet dangerous plants.

Foreword by John Driscoll, Ph. D

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All proceeds from sales of MARYLYN DINTENFASS: DROP DEAD GORGEOUS through December 31, 2013, will benefit the [Brooklyn Botanic Garden](#) and [A Blade of Grass](#)—which nurtures socially engaged art.

About Scott Indrisek, Author

Scott Indrisek is the Executive Editor of [Modern Painters](#), an international magazine covering all aspects of contemporary art. Author of MARYLYN DINTENFASS: DROP DEAD GORGEOUS, he was previously the senior editor of Anthem. His work has appeared in Whitewall, BlackBook, ARTNews, Bookforum, The Village Voice, Time Out New York, the New York Post, and many other publications. He currently lives in Bedford-Stuyvesant, Brooklyn.

