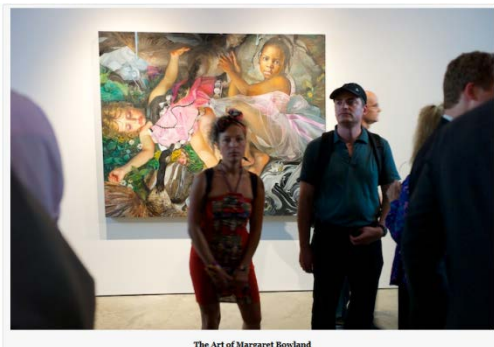


DRISCOLL | BABCOCK
ARTE FUSE

Picture This: Driscoll | Babcock Contains Great Art

Oscar Laluyan



The Art of Margaret Bowland



Up Close With Artist Jenny Morgan

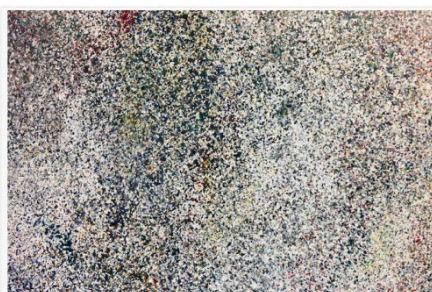


Hats Up & Navigate the Crowded House at Driscoll | Babcock

Last July 11th AF walked into New York's oldest gallery (founded in 1852) but the works in the group exhibition *Contained Conflict* were a breath of fresh air and speaking volumes with regards to contemporary ideals on art. Most of the hauntingly beautiful façade of the works throbbed with undercurrents of discord and dissension. This push and pull dynamics and dichotomy played out well from the front and all the way to the back of the space. The following artists were featured in the show: **Varda Yatom, Ross Bleckner, Harriet Bart, Pieter Hugo, Doug Argue, Wafaa Bilal, Paulo Laport, Jenny Morgan, Margaret Bowland, Marylyn Dintenfass, Robert Longo, Bahar Bahbahani, Jules Olitski** and Mr. AF master of the lens, Max Noy, managed to contain scenes of the opening but with art this great, one can never contain and bottle it up. It will break free to blow your mind.

Contained Conflict / On View: July 11 – August 10, 2013
Gallery Hours: Monday to Thursday (10 am – 6 pm) & Friday (10 am – 5 pm)
[Driscoll | Babcock](http://www.driscollbabcock.com), 525 West 25th Street, NYC, NY 10001

text by: Oscar A. Laluyan
event photography by: Max Noy



Close Detail of *Calliope Upon* (circa 1983-84) by Jules Olitski



Wedding Figures (2002) by Varda Yatom Greeta You Upon Entering the Gallery



The Art of Jenny Morgan