

# THE WEEK

April 5, 2013

## Where to buy

*A select exhibition in a private gallery*

For **Margaret Bowland**, some colors are charged with meaning. Several of the oil portraits in "Disturbing the Peace," her new solo exhibition,



Twelve (2013)

appear at a glance to document one girl's game of dress-up. Yet the at-times chalky white paint that the girl wears on her brown face and arms begs for symbolic readings. White face paint has been used in various cultures to mask individuality. Here it evokes a complicated history of prejudice and racial masks. In 2012's *Another Thorny Crown: J Takes Charge*, the girl also wears a crown of cotton blossoms—yet her self-assured bearing projects anything but subservience. At *Driscoll Babcock Galleries*, 525 W. 25th St., New York, (212) 767-1852. Prices range from \$9,000 to \$80,000.