

IN

NEW YORK

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ENTERTAINMENT
SHOPPING
DINING
MUSEUMS
GALLERIES
MAPS

SPECIAL DINING ISSUE



**THE HOTTEST
RESTAURANTS
IN TOWN**

**WATERING
HOLES OF
THE LITERARY**

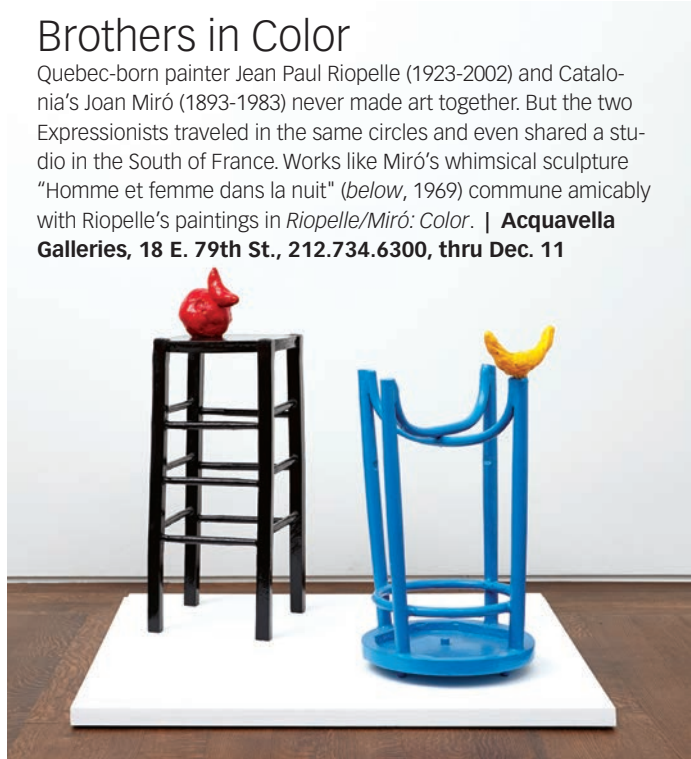
**BRUCE
WILLIS**
**ALL TIED UP
ON BROADWAY**

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Little Girls

Layers of ambiguity dance through Margaret Bowland's lush, unsettling portraits of young girls in fancy dress. In *Margaret Bowland: Power*, the artist confronts ideas of beauty, gender and race, exploring how her subjects fit into a 21st-century world. Consider "One Child" (above, 2015), whose visual protagonist, like Alice, seems dropped down a rabbit hole draped with foliage inspired by Jean-Honoré Fragonard. But do those roses have thorns? | Driscoll Babcock, 525 W. 25th St., 212.767.1852, thru Dec. 12



Brothers in Color

Quebec-born painter Jean Paul Riopelle (1923-2002) and Catalonia's Joan Miró (1893-1983) never made art together. But the two Expressionists traveled in the same circles and even shared a studio in the South of France. Works like Miró's whimsical sculpture "Homme et femme dans la nuit" (below, 1969) commune amicably with Riopelle's paintings in *Riopelle/Miró: Color*. | Acquavella Galleries, 18 E. 79th St., 212.734.6300, thru Dec. 11



All That Glitters

Goldfinger would drool. With contributors from the Gold Rush to the U.S. Treasury, *Worth Its Weight: Gold From the Ground Up* showcases more than 100 rare objects guaranteed to glitter, never mind the melt value. Come see gold in its many guises: glamorous (a gold Tiffany box owned by Elizabeth Taylor), useful (gold dentures, ca. 1800), playful (a gold and jewel-encrusted Monopoly set) and filthy rich (ancient gold coins from the 12 Caesars collection, left). | Museum of American Finance, 48 Wall St., 212.908.4110, Nov. 19 thru Dec. 3

Down-Dog Geometrics

Karl Haendel: *Organic Bedfellow*, *Feral Othello* hits an aesthetic sweet spot. Designed as an installation, it engulfs you in an immersive black-and-white environment of side-by-side drawings that probe human evolution through devolution, expressed in everyday impulses such as getting cold and quenching thirst. But though Haendel's intricate images create a gallery-wide dialogue, each fascinates on its own, be it primates balanced atop geometric stacks, still-life objects displayed atop polygonal bases or couples stretched in yoga poses in shaped frames ("Radcliffe (DY2)," right, 2015). | Mitchell-Innes & Nash, 534 W. 26th St., 212.744.7400, thru Dec. 5



PHOTOS: MARGARET BOWLAND, "ONE CHILD," COURTESY DRISCOLL BABCOCK GALLERIES; JOAN MIRÓ, "HOMME ET FEMME DANS LA NUIT," ©2015 SUCCESSIO MIRÓ/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/ADAGP, PARIS; TITULUS FROM "12 CAESARS COLLECTION," COURTESY THOMAS TESORIERO; KARL HAENDEL, "RADCLIFFE (DY2)," COURTESY THE ARTIST AND MITCHELL-INNES & NASH, NY