ALAN GUSSOW

Selection of Watercolors

All works are unframed unless otherwise specified

DRISCOLL BABCOCK

Established 1852
529 West 20th Street | 8E New York, NY 10011
Alan Gussow’s inspiring artistry delights in our natural world. Through his art practice he sought to bring widespread attention to the splendor and minutiae of our environment. This is particularly evident in his watercolor paintings. Gussow spent his summers in Maine and while there he made delicate, intimate, small-scale watercolor paintings through the 1970s-1990s. In these works, we see the artist’s shifting amalgam of abstraction and realism with nature as his muse. He demonstrates a keen mastery of the watercolor medium with nimble, skilled brushwork and lush, vibrant colors. Included herein are a selection of Gussow’s elegies to the Maine landscape and the intimate phenomena that so inspired and delighted him. Many of these works have rarely been seen and never before been exhibited or published.

In a career that spanned nearly fifty years, Gussow achieved significant recognition. His unique imagery adroitly captured the intimate link between man and the environment, invoking his personal encounters with the smells, sounds, tastes, and sensations of nature. His work is infused with deep cultural and environmental insights, rooted in a beautifully refined aesthetic, and a visual celebration of the places he explored and experienced passionately. As his engagement with environmentalism grew, Gussow used landscape painting to enhance our focus towards the earth and our experiences with nature. His legacy lives on as a brilliant artist sustained and inspired by nature.

Over the past few years, the gallery has placed works by Gussow in several prominent private and public collections, including The Metropolitan Museum of Art, New York; the Kemper Museum of Contemporary Art, Kansas City, MO; and Colby College Museum of Art, Waterville, ME. In addition, Gussow’s work can be found in public collections throughout the United States and in Europe, including the Corcoran Gallery of Art, Washington, D.C.; Arkansas Art Center, Little Rock; Flint Institute of Arts, MI; Palmer Museum of Art, University Park, PA; Montgomery Museum of Art, AL; Greenville County Museum of Art, SC; and the National Museum, Udine, Italy.

A graduate of Middlebury College, Gussow went on to study painting at Cooper Union from 1952 to 1953. During his studies, Gussow became the youngest American to be awarded the Prix de Rome, and traveled to the American Academy in Rome where he worked from 1953 to 1955. In 1977, Gussow received the American Academy and Institute of Arts and Letters Award for Art. Throughout his career, he published numerous articles, essays and monographs including the book, A Sense of Place: The Artist and the American Landscape (1998), which paired four decades of American landscape painting with excerpts of the artists’ writings. Both this book as well as his previous publication, The Artist as Native: Reinventing Regionalism (1993), were accompanied by full exhibitions which traveled to museums and galleries nationwide. Born in New York City and raised in Rockville Center, NY, Gussow later moved to Piermont, NY where he lived and worked until his death in 1997.
Coastal & Seascapes
**Untitled, 1975**

Watercolor on paper
11 x 15.5 inches [sheet]
3.5 x 5.25 inches [image]

Dated lower left: 8/75
Signed lower right: Alan Gussow

$3,000
**Untitled - 2 August 1981, 1981**  
$2,400

*Watercolor on paper*  
6.875 x 10 inches [sheet]  
3 x 5 inches [image]

Dated lower left: 2 August 1981  
Signed lower right: Alan Gussow

12 August 1982, 1982
Watercolor on paper
7.125 x 10 inches [sheet]
4.25 x 6.5 inches [image]

Dated lower left: 12 August 1982
Signed lower right: Alan Gussow

Illustrated p. 358 in Martica Sawin, Alan Gussow: A Painter’s Nature.
Hudson Hills Press, 2009
Untitled - 7/13/83, 1983
Watercolor on paper
7.125 x 10 inches [sheet]
2.5 x 6 inches [image]
Dated lower left: 7/13/83

Illustrated p. 359 in Martica Sawin, Alan Gussow: A Painter’s Nature,
Hudson Hills Press, 2009

$2,400
Below Burnt Head (Monhegan, Maine), 1986
Watercolor on paper, framed
5.75 x 8.5 inches [sight size]
14.25 x 17.25 inches [framed]

Titled lower left: Below Burnt Head
Dated lower center: 7/15/86
Signed lower right: Alan Gussow

$4,800
Late Day Reflections, Monhegan, 1988
Watercolor on paper
7.125 x 10 inches [sheet]
3.25 x 6 inches [image]

Dated lower left: 7/30/88
Signed lower right: Alan Gussow
Titled verso

Illustrated p. 365 in Martica Sawin, Alan Gussow: A Painter's Nature,
Hudson Hills Press, 2009
7/27/88, 1988
Watercolor on paper, framed
3.5 x 5.75 inches [sight]
13.25 x 15.5 inches [framed]

$3,000
Untitled - 8/13/88 (Skate Egg Case), 1988
Watercolor on paper
7 x 10 inches [sheet]
1.75 x 5 inches [image]

Dated lower left: 8/13/88
Signed lower right: Alan Gussow

Untitled, 1989
Watercolor on paper
7.125 x 5.125 inches [sheet]
2.5 x 3 inches [image]
Dated lower left: 7/13/89
Signed lower right: Alan Gussow

$2,250
8/7/92, 1992
Watercolor on paper
8 x 12 inches [sheet]
3.5 x 5.75 inches [image]

Dated lower left: 8/7/92
Signed lower right: Alan Gussow

Illustrated p. 367 in Martica Sawin, Alan Gussow: A Painter’s Nature,
Hudson Hills Press, 2009
Surf Sounds, 1995
Watercolor on paper
10.25 x 14.25 inches [sheet]
5 x 6.75 inches [image]

Titled lower left: Surf Sounds
Dated lower center: 9/12/95
Signed lower right: Alan Gussow

$3,600
Untitled (Blue Water) $3,400
Watercolor on paper
9 x 12.25 inches [sheet]
7 x 10 inches [image]

Signed lower right: Alan Gussow

*Untitled*

Watercolor on paper  
8 x 12.25 inches [sheet]  
4 x 5.75 inches [image]  

$3,000
The Garden
Lavendar, 1975
Watercolor on paper
12.125 x 15 inches [sheet]
3.25 x 3.75 inches [image]
Titled lower left: Lavendar
Dated lower center: 6/30/75
Signed lower right: Alan Gussow

$3,600
Late November, 1977
Watercolor on paper
12.25 x 16.25 inches [sheet]
10 x 11 inches [image]
Titled lower left: Late November
Dated lower center: 11/19/77
Signed lower right: Alan Gussow

$4,000
The Climpt Method, 1978
Watercolor on paper
12.25 x 16.25 inches [sheet]
7.25 x 11.5 inches [image]

Titled lower left: The Climpt Method
Dated lower center: 6/16/78
Signed lower right: Alan Gussow

Illustrated p. 352 in Martica Sawin, Alan Gussow: A Painter's Nature,
Hudson Hills Press, 2009
Mulch, 1978
Watercolor on paper
12.25 x 16.25 inches [sheet]
8 x 11.75 inches [image]

Titled lower left: Mulch
Dated lower center: 6/16/78
Signed lower right: Alan Gussow

Hudson Hills Press, 2009

$4,000
Untitled (Purple Flower)  
Watercolor on paper  
10 x 14.125 inches [sheet]  
5 x 4.75 inches (image)

$3,600
Untitled - Red Flower

$2,400

Watercolor on paper
7.125 x 10.25 inches [sheet]
3 x 4.5 inches [image]

Mallards Splashing #2, 1977
Watercolor on paper
12.25 x 16.25 inches

Titled lower left: Mallards Splashing
Signed and dated lower right: Alan Gussow 1977

Mallards Splashing #3, 1977
Watercolor on paper
12.25 x 16.25 inches

Titled lower left: Mallards Splashing #3
Signed and dated lower right: Alan Gussow 1977

September Sun, 1976
Watercolor on paper
7.25 x 10.25 inches [sheet]
3.75 x 6 inches [image]

Titled lower left: September Sun
Dated lower center: 9/3/76
Signed lower right: Alan Gussow

Hudson Hills Press, 2009

$2,800
**September Sun in the Garden, 1976**

Watercolor on paper  
7 x 10.25 inches [sheet]  
4 x 6.5 inches [image]  

Titled lower left: September Sun in the Garden  
Dated lower center: 9/3/76  
Signed lower right: Alan Gussow

*Illustrated p. 343 in Martica Sawin, Alan Gussow: A Painter’s Nature,*  
Hudson Hills Press, 2009
**Sun Drying II, 1976**  
Watercolor on paper  
10 x 14.25 inches [sheet]  
4 x 5.5 inches [image]  
Titled lower left: Sun Drying II  
Dated lower center: 6/3/76  
Signed lower right: Alan Gussow  

$3,400
Sun Drying III, 1976  
Watercolor on paper  
10 x 14.25 inches [sheet]  
4 x 5.75 inches [image]  
Titled lower left: Sun Drying III  
Dated center: 6/3/76  
Signed lower right: Alan Gussow
**Untitled, 1976**

Watercolor on paper  
7.125 x 10.25 inches [sheet]  
5 x 5.75 inches [image]  

Dated lower left: 6/76  
Signed lower right: Alan Gussow  

$2,500
18 July 1978, 1978
Watercolor on paper
12.25 x 16.125 inches [sheet]
10 x 14 inches [image]

Dated lower left: 18 July 1978
Signed lower right: Alan Gussow

Illustrated p. 344 in Martica Sawin, Alan Gussow: A Painter’s Nature,
Hudson Hills Press, 2009
Untitled, 1983

Watercolor on paper
7.125 x 10 inches [sheet]
4.75 x 3.5 inches [image]

Dated lower left: 7/18/83
Signed lower right: Alan Gussow

$2,400
9/13/95, 1995
Watercolor on paper, framed
6.5 x 5.5 inches [sight]
17.25 x 16 inches [framed]

Dated lower left: 9/13/95
Signed lower right: Alan Gussow

Illustrated p. 338 in Martica Sawin, Alan Gussow: A Painter’s Nature,
Hudson Hills Press, 2009
Untitled - 9/13/95, 1995
Watercolor on paper
10.25 x 14.25 inches [sheet]
5 x 4 inches [image]

Dated lower left: 9/13/95
Signed lower right: Alan Gussow

Illustrated p. 368 in Martica Sawin, Alan Gussow: A Painter’s Nature,
Hudson Hills Press, 2009

$3,400
Untitled

Watercolor on paper
9 x 12 inches [sheet]
4.5 x 5.5 inches [image]

Signed lower right: Alan Gussow

Illustrated p. 360 in Martica Sawin, Alan Gussow: A Painter's Nature.
Hudson Hills Press, 2009
Untitled

Watercolor on paper
12.25 x 16 inches [sheet]
7.5 x 8.25 inches [image]

Hudson Hills Press, 2009

$4,000
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Driscoll Babcock Galleries
529 West 20th Street
New York, NY 10011
+1 212.767.1852
info@driscollbabcock.com
www.driscollbabcock.com

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